

Ave Maria

Aus Walter Scotts "Fraülein vom See".

Franz Schubert

(1797-1828)

D 839 (Op. 52, No 6, 1825)

Sehr langsam.

1

pp

Reed.

2

3

A - - - - ve Ma - ri - - - -

4

a! Jung - - - - frau

5

mild,
Er - hö - - - re ei - ner Jung - frau

6

Fle - - - hen, Aus die - - sem Fel - sen starr und

7

wild Soll mein Ge - bet zu dir hin -

8

we - - - - - hen. Wir

9

schla - fen si - cher bis zum Mor - gen, Ob

10

Men - schen noch so grau - sam sind. O

11

Jung - frau, sieh der Jung - frau Sor - gen, O

fp

12

Mut - ter, hör ein bit - tend Kind!

pp

♪ Franz Schubert: Ave Maria (D 839) ♪

13

A - - ve Ma - ri - - -

A musical score for piano, page 14. The top staff (treble clef) has a note followed by a rest. The middle staff (treble clef) has a dynamic 'a!' followed by a series of eighth-note chords. The bottom staff (bass clef) has eighth-note chords. The score is divided by a vertical bar line.

16

A - - ve Ma - ri - - - a!

Un - - - be -

18

fleckt! Wenn wir auf die - sen Fels hin -

19

sin - - - ken Zum Schlaf, und uns dein Schutz be -

20

deckt Wird weich der har - te Fels uns

21

dün - - - - - ken. Du

22

lä - - chelst, Ro - sen-düf - te we - - hen In

The musical score consists of four systems of music. System 19 starts with a vocal line in G minor, B-flat major, and then changes to G major. The piano accompaniment consists of eighth-note chords. System 20 begins with a piano dynamic. System 21 features a sustained note from the piano. System 22 concludes the page with a piano dynamic. The lyrics are written below the vocal line, corresponding to the vocal parts. Measure numbers 19, 20, 21, and 22 are indicated at the start of each system. The vocal line uses a mix of quarter and eighth notes, while the piano accompaniment is primarily eighth-note chords. Measure 21 includes a long sustained note from the piano. Measure 22 concludes the page with a piano dynamic.

♪ Franz Schubert: Ave Maria (D 839) ♪

23

die - - - ser dump - fen Fel - sen - kluft, o

24

Mut - - ter, hö - re Kin - des Fle - hen, o

fp

25

Jung - - frau, ei - ne Jung - frau ruft!

pp

26

A - - - - ve Ma - ri - - - -

27

a!

29

A - - ve Ma - ri - - a! Rei - - ne

31

Magd! Der Er - - - de und der Luft Dä -

32

mo - - - nen, Von dei - - - nes Au - ges Huld ver -

This image shows four staves of a musical score for Franz Schubert's "Ave Maria" (D 839). The score is for voice and piano. The vocal line begins with a short melodic phrase, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line. The vocal line continues with a melodic phrase, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line. The vocal line begins with a short melodic phrase, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line. The vocal line begins with a short melodic phrase, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The lyrics are written below the vocal line.

♪ Franz Schubert: Ave Maria (D 839) ♪

37

Jung - frau wol - le hold dich nei - gen, Dem

fp

38

Kind, das für den Va - ter fleht.

pp

39

A - - - ve Ma - ri - - - -

40

a!

A musical score for piano, page 11, system 42. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. It features a sixteenth-note pattern starting with a dotted half note. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. It features eighth-note patterns. The score ends with a fermata over a G major chord.